

san jose's

\$1.00

SLUM-WORDS

#1



BLACK FLAG III
CODE of HONOR
M_xA_xD_x

RIR

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JIMMY JOHNSON, SCOTT (CRUCIFUCKS), KEVIN &
STEVE SECONDS, JON BONHAM

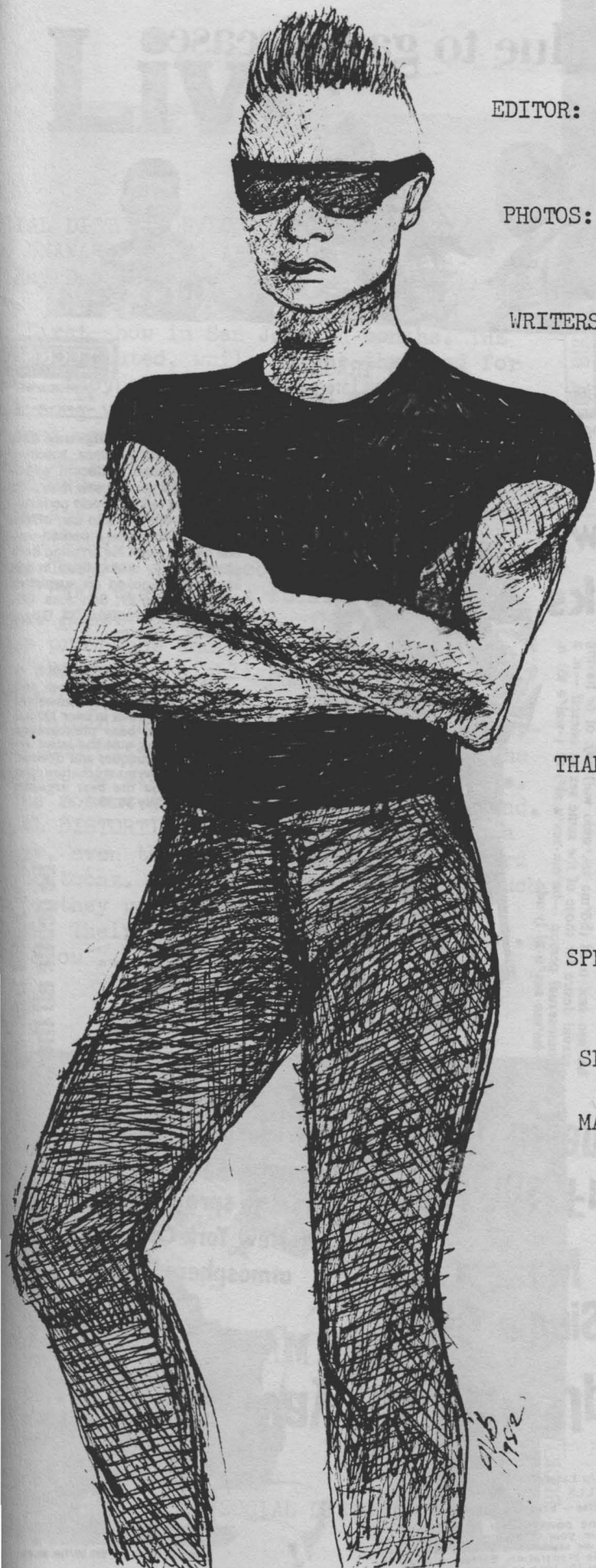
SPECIAL THANK TO: TIM TONOOKA (for all the help)
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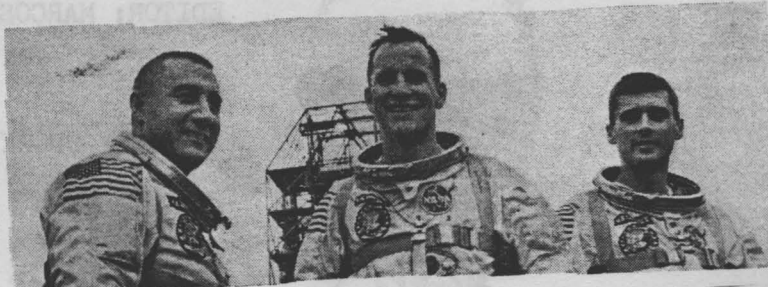


Hormone level may be clue to gay disease

2100 block Morrill Ave., indecent exposure. Greeting-store clerk said she saw man about 30 standing in aisle holding his trousers in his hand, naked below his waist. She yelled to fellow employee and man put his pants on and walked out. Tuesday, 1:05 p.m.

8 DOWNTOWN WEST

Southwest Expwy., Leigh Ave., indecent exposure. Two girls, 14, said they were walking down store ramp in shopping center when they saw man in his 50s seated in car, masturbating. They said they had seen same man two weeks ago in same car doing same thing. They reported car's license number to police. Monday, 12:55 p.m.



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I quickly lay down, my ass on her lap, and in no time her head was bobbing up and down on my swollen tool as one hand gently jerked the shaft of my dick and the other caressed my balls. She let my shaft slip from her juicy lips just once, and that was to tell me that she wanted to swallow a mouthful of my come more than anything she'd ever wanted.

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ho-mo-sex-u-al (hō'mē sex' shoo wēl) adj. of or having sexual desire for those of the same sex as oneself —n. a homosexual person —ho'mo-sex'u-al-i-ty (-wāl'ē tē) n. —ho'mo-sex'u-al-i-ty adv.

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1400 block S. Beacom Ave., indecent exposure, assault and battery. Fabric-store clerk, 19, said she was on her knees, working, when man in his 30s approached from behind, reached over her shoulder down her dress and squeezed her breast. Man, naked below waist, then walked back down aisle, turned his back on victim and another female clerk, casually put on his pants and walked out. Wednesday, 6:30

Student gets 60 days for frying guinea pig

GAINESVILLE, Fla. (AP) — A 19-year-old University of Florida student drew a 60-day jail sentence for punishing his pet guinea pig, Albert, by tossing the animal feet first into a heated frying pan.

ape (āp) n. [OE. *apa*] 1. any of a family of large, tailless monkeys; specif., a chimpanzee, gorilla, orangutan, or gibbon 2. any monkey 3. a person who imitates; mimic 4. a coarse, uncouth person —vt. aped, ap'ing to imitate or mimic —ape'like' adj.

"No woman wants a man to be gentle all the time."

In 1956 CIA-Army teams used trick suitcases and automobiles with dual mufflers to spray germs into New York City's atmosphere.

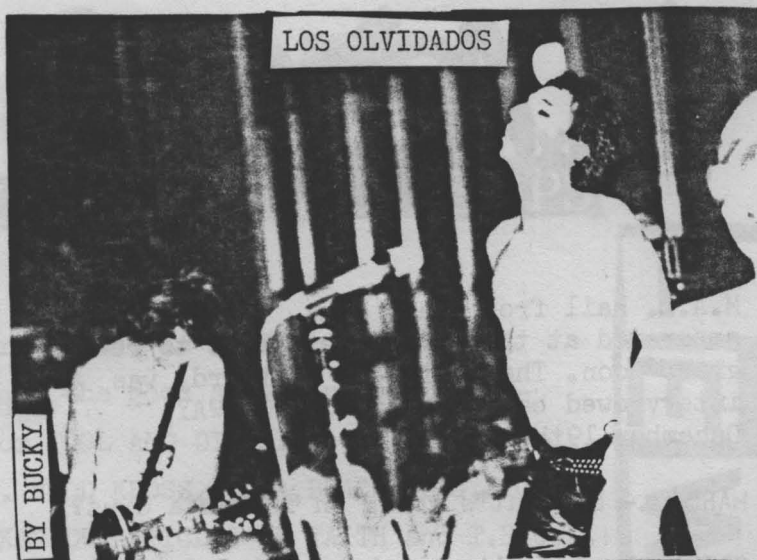
ALL MALE NUDE REVUE

Live

IAL DISTORTION/LOS OLVIDADOS/RIBZY/
UNAWARE/LIVING ABORTIONS/THE FACTION
day December 3rd San Jose City College

first show in San Jose in months. THE
TION debuted, while no one thrashed for
m...they still showed promise. Their
t song was "Spineless Majority". Since
dont want to be biased or any of that
t, we will just say that the LIVING
RTIONS played their first gig. THE UN-
RE are down to three members. They
e allright, but they played to goddamn
g. They've got a good drummer...but
ir bass player is a fucking bloated
is. RIBZY up next. Derrick had good
ge prescence and Kat pounded away at
m skins. The highlight of their set was
vasion". LOS OLVIDADOS were great. Mike
wielding his axe like a deranged lumber-
k, and Mike Voss inviting members of the
ience to orally copulate the microphone.
the moment they reign as S.J.'s top band.
IAL DISTORTION whipped the crowd into a
nzy, even though they dont play standard
ash toonz. I cant help but think how much
ter they would sound with a permanent
ger. Their best song was "Telling Them".
d showGood night.

MARC S.



T.S.O.L./LOS OLVIDADOS/RYOT/KENT STATE/
PUBLIC PROBLEM

Monterey Fairgrounds Friday November 19th

KENT STATE was a typical boring band.
PUBLIC PROBLEM was the next band... these
I.M.B. SCUMS played the standard 1-2-3-4
rythms. RYOT was next. These guys have a
14 year old drummer, and they rip. Their
songs sound a little like M.A.D. They got
good response, with the crowd thrashing to
every song. LOS OLVIDADOS played their
usual cool set, and got good crowd reaction.
T.S.O.L. showed up about an hour late. Then
they pulled their rock giant shit and said
they wouldn't get out of their van till
everyone was out of the way. When they fin-
ally hit the stage Jack was showered with
gobs of spit. T.S.O.L. didn't impress me,
they played too many slow songs. Their best
song was "Superficial Love"...overall it
was a pretty dissapointing show.

PHIL BIAGINI

D.O.A./CRUCIFIX/TOXIC REASONS /SOCIAL-
UNREST/5th COLUMN

Saturday December 11th On Broadway

I dont remember this night too clearly.
I came in right in the middle of TOXIC-
REASONS...they sounded just like the re-
cord. Their best toons were "Mercenary"
and "Ghost Town". I didn't know the singer
was so huge. Next up CRUCIFIX. Sothira
was hampered by mike problems...but that
didn't stop them from bashing their way
through a powerful set. Many stickers
thrown to the audience, many near fights,
many beers in my gut. D.O.A. played their
usual long set. They didn't like the
physical nature of the crowd. (Fuck that-
draw blood) They were allright...but hard-
ly at their best. Best toon-"Lets Fuck".

MARC S.



MIKE NESS/SOCIAL DISTORTION

M.A.D.

M.A.D. hail from Santa Cruz. They are separated at the moment, but hope to re-group soon. Their singer, Clifford, was interviewed backstage at ONBROADWAY, December 19th.

MARC S.- So what's going on in Santa Cruz?

CLIFFORD- I don't even know- I've just been doing my own thing.

M- What is M.A.D.'s status right now?

C- Well, Bill (drummer) is living with his parents and Steve (guitar) is living in New York. Dave (bass) still lives here. The reason we're separated right now is because there wasn't enough money to make it happen, there was no place to practice, etc.

M- I heard you were going to come out with a whole new set.

C- Well, in a way that's true, but we never really had a whole set. We weren't really satisfied. We needed more material, but we had no place to practice. Right now we're individually working on more new material, and Steve's gonna be back in a month.

M- What are some of your favorite bands?

C- I listen to a lot of Black Sabbath.

M- Old Sabbath?



BY TIM TONOOKA

CLIFFORD/ M.A.D.

C- Yeah, the older stuff. I just listen to whatever appeals to me.

M- Were you happy with the way "Holocaust" came out on Western Front?

C- Yeah, that song's allright... I guess..

M- Which of your shows did you enjoy the most?

C- I had alot of fun at the CLUBFOOT(S.F.) and I had fun at ON BROADWAY with the Dead Kennedys. I think that was our last gig.

M- How long has M.A.D. been together?

C- About exactly a year.

M- Did you practice a lot?

C- Yeah, we tried to practice a lot. For us everytime we play, it's the same. It's real intense, whether it's in front of people or by ourselves. If people get into it, fine... it doesn't really matter to me. When we play, I don't really see anything... it's sort of a blur.

M- When will we be seeing M.A.D. again?

C- Hopefully around February.

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Local Scene

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BOB NOXIOUS/FUCK-UPS

The Bay Area scene is a little idle right now. Most of the good shows are at the ON-BROADWAY or TOOL AND DIE clubs in SAN-FRANCISCO. REDD KROSS, D.O.A., BLACK FLAG, NIG-HEIST, HUSKER DU, ARTICLES OF FAITH and T.S.O.L. have all played recently. Some of January's shows are; the 8th BLACK FLAG, 29th DK's.... and X and CRUCIFUCKS are cumming. There have been a few new bands popping up lately, such as: DOUBLE CROSS, THE FACTION, OBNOXIOUS, THE-EMBALMED (broken up), and the LIVING ABORTIONS. A San Jose compilation tape should be out soon. It will feature: RIBZY, LOS OLVIDADOS, THE-UNAWARE, FLOCK OF TRENDIES, GRIM REALITY, FACTION, EXECUTIONER, TONGUE AVULSION and THE BRUCES. RIBZY is supposed to have a 14 song l.p. out on ALTERNATIVE TENTACLES sometime in the future. The new issue of RIPPER is out now. It's got NECROS, BATTALION OF SAINTS, M.A.D. and FUCK-UPS interviews and lots more.

LEWD

RIBZY

ON BROADWAY
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SAN FRANCISCO
CALIFORNIA

LOS OLVIDADOS



DEADLY REIGN

AFFLICTED

RIPPER



BY BUCKY

THE FACTION/SAN JOSE



MIDWEST HARDCORE

Detroit is where most of the shows are in the Midwest area. Here are some of the shows happening in January; Jan. 8- BIG BOYS & NECROS, Jan. 15 GOVERNMENT ISSUE, THE ALLIED, and S.S. DECONTROL, Jan 29 THE FAITH, INSURRECTION (D.C.), and NEGATIVE APPROACH. MINOR THREAT is supposed to play Detroit in February. Some of the newer Midwest bands are; STARVATION ARMY and THE AGITATED (Akron), SACRED ORDER- (Milwaukee), TRIAL BY FIRE (Chicago), and THE DISPLACED and FATE UNKNOWN. NECROS single out soon featuring "Conquest- For Death" and "Take em Up". NECROS l.p. will follow. MEAT-

MEN e.p. out soon. Possible posthumous MEATMEN lp. NEGATIVE APPROACH planning a 12inch. CRUCIFUCKS coming out west very soon. The new SICK-TEEN is out now. ALLIED e.p. out on RUTH- LESS? HUSKER DU l.p. out now. FILLER is the new Detroit mag.



GRANT/HUSKER DU

READY TO FIGHT (BRANNON-ZELEWSKI)

WE WON'T TAKE ANY SHIT AND WE'RE NOT ABOUT TO LEAVE
JUST CAUSE YOU DON'T LIKE WHO AND WHAT WE WANT TO BE
WHO ARE YOU TO SAY WHAT'S WRONG WHAT'S RIGHT
IF IT'S WHAT IT TAKES, WE'RE READY TO FIGHT

READY TO FIGHT, READY TO FIGHT,
READY TO FIGHT, FIGHT, FIGHT, FIGHT, FIGHT

BY NEGATIVE APPROACH

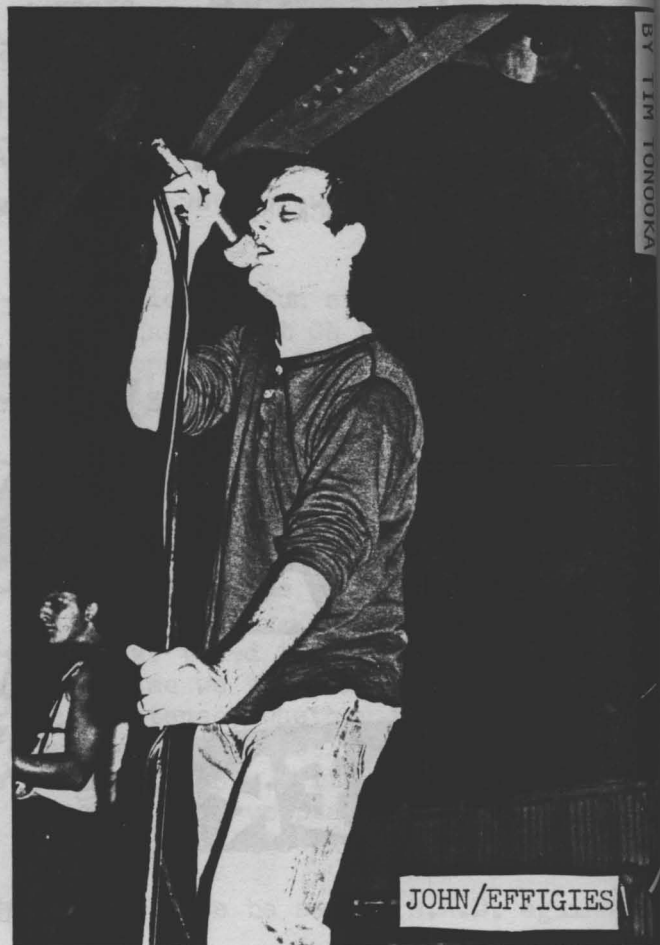
TOOLING FOR ANUS...THAT'S YOU
TOOLING FOR ANUS...HEM TOO
TOOLING FOR ANUS...HER TOO
TOOLING FOR ANUS...THEM TOO
DETROIT CITY IS THE PLACE TO GO IF
YOU WANNA LICK GONADS OR BLOW A STIFF
BOOKIES, HUNZIOS, MENJOS TOO
TO PACK SOME BROWN
TO SHOOT SOME GLUE
(chorus)
I'M NOT A FAG AND I'LL NEVER BE
AFRAID TO HIT THE CAN TO TAKE A PEE
AFRAID SOME SISSY'LL GRAB MY ASS
I'LL STICK HIS FACE WITH BROKEN GLASS
(chorus)
BY THE MEATMEN

THE FIX

I'M GLAD I'M NOT A GIRL
THEY LOOK FOR LOVE
WE LOOK FOR MEAT
THEY THINK THAT'S BAD
WE THINK THAT'S NEAT
GIRLS HAVE PROBLEMS YES INDEED
LIKE THE MONTHLY ROT THEY ALL MUST BLEED
THOUGHT ABOUT THAT? WELL THINK ABOUT THIS
DON'T WANNA SIT WHEN I TAKE A PISS
(CHORUS x4)
NOT BEING ABLE TO CHOOSE YOUR FUCK
CUZ SOME SCHMUCK MIGHT BEAT YOU UP
NO FUN LIKE THAT IN THE WORLD
JUST BECAUSE YOU'RE A GIRL
(CHORUS)
BLOODY MESS FROM A MONTHLY DISCHARGE
LIVIN' LIKE THAT MUST BE HARD
GLAD IT HAPPENS TO THEM AND NOT ME
LIKE HAVING BABIES 1-2-3
THERE ARE MANY REASONS CAN'T YOU SEE?
(CHORUS x4)
BY THE MEATMEN



NECROS



JOHN/EFFIGIES

BY TIM TONOOKA

BY TIM TONOOKA

D.C. NEWS

HARD.C.ORE

VOID†

HARDCORE

DISCHORD
records

HARDCORE

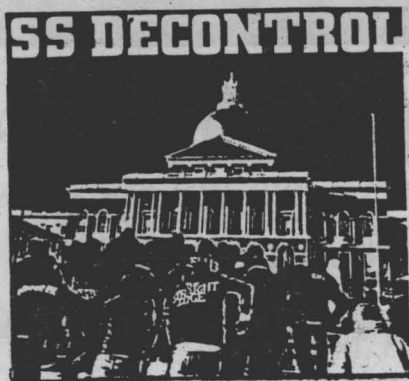
THE FAITH



MINOR THREAT

HARD.C.ORE is alive and well in the nation's capital. Some of the newer bands are SCAM, BODY COUNT, UNDERGROUND SOLDIER, and UNITED MUTATIONS. There is a compilation planned with "Hate from Ignorance" and SOCIAL SUICIDE (who feature ex-YOUTH BRIGADE members). MINOR THREAT has plans for a 12 inch. The SCREAM l.p. should be out soon on DISCHORD. Look for possible vinyl from these bands: DOUBLE-O, GOVERNMENT ISSUE. FAITH have added Eddie (ex-UNTOUCHABLES) on 2nd guitar. They played Jan. 2nd with MARGINAL MAN (ex-ARTIFICIAL PEACE members). IRON CROSS e.p. has been out for awhile. INSURRECTION will play Detroit on Jan. 29th. MINOR THREAT will go on tour in the spring time... and DISCHORD will not re-press the e.p.s, except for MINOR THREAT and S.O.A.

DISCHORD



THIS IS BOSTON

Due to the lack of a stable club, Boston is averaging about one gig a month. The GALLERY is closed down. It is especially hard for minors to get into shows. Fortunately, bands like S.S. DECONTROL will only play all ages shows. S.S.D. have added a second guitarist. This new lineup debuted at CBGB's with BAD BRAINS on Dec. 26. They have also done a tape and hopefully will have some more vinyl in the future. The F.U.s are coming out with a nine song 12 inch called "Kill for Christ" on X/CLAIM RECORDS. The FREEZE have a four song e.p. out on MODERN METHOD. The MISFITS played with the F.U.s, D.Y.s, and NEGATIVE DFX. GOVERNMENT ISSUE is going to play with VOID, S.S. DECONTROL, and NEGATIVE DFX— should be a gnarler. D.Y.S. is the hottest up-and-coming band in the area. GANG GREEN played with the MISFITS in N.Y., but had equipment difficulties. S.S.D. will hit Detroit sometime in January and is planning a major tour for next summer. The new issue of FORCED EXPOSURE should be out soon. It will feature interviews with the MISFITS and YOUTH BRIGADE.

12th, E. Santa Clara sts., indecent exposure. San Jose Hospital patient, 11, said man in his 30s entered her room and began chatting, then exposed himself to her and left. Saturday, 3:50 p.m.

DEAR ANN LANDERS — Why would a man indulge in self-gratification when his loving, passionate, attractive wife is lying beside him — ready, willing and able? Please sign this letter

— *Going Out Of My Mind In California*

DEAR ANN — What does a wife lack that would make her husband buy girlie magazines on a daily basis? I don't mean classy ones like Playboy.

My guy is hooked on the raunchy, filthy, perverted stuff, and it is driving me crazy. I need an answer to this question and I hope you will provide it.

— *Going Out Of My Mind In Connecticut*

A 12-year-old Mountain View boy accused of burning an elderly woman by tossing lighted matches at her was charged Thursday with two felony counts of assault and of recklessly setting a fire that caused great bodily harm.

Joseph Gomez, the father of 11-year-old San Jose boy who nearly hanged in a schoolyard three classmates, sued the Franklin-McKinley School District Monday on behalf of his son, saying that officials should have provided better supervision.

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SKEENO H.C.

Reno has a growing, enthusiastic scene. THE EXPELLED are one of the newer bands in the area. SECTION 8 is broken up at the moment, but they are supposed to be on a compilation with WASTED YOUTH and D.O.A. SEVEN SECONDS are the top band in Reno. They will have an l.p. out in the future and they will tour extensively in the spring. 7 SECONDS played in L.A. on December 17, with; WASTED YOUTH, YOUTH-BRIGADE, and SUICIDAL TENDENCIES. They also played December 19, with; SOCIAL DISTORTION, AGGRESSION, and YOUTH-BRIGADE.....they went over well at both shows. There will be a Reno compilation tape featuring: URBAN ASSAULT, UNITED TRUST(an Oi band featuring members of 7 SECONDS), SECTION 8, 7 SECONDS, RELIGIOUS HOLIDAY, and a few other bands. There was a good show on New Years Eve with: URBAN ASSAULT, AGGRESSION, LEWD, CIRCLE 1, 7 SECONDS and NO CRISIS.



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CODE of HONOR

CODE OF HONOR's Jonithin (vocals) and Mike (guitar) were interviewed backstage at ON BROADWAY, 12/19/82

MARC S.- How did your U.S. tour go?

JONITHIN & MIKE FOX- Great! We had a blast.

M- What were some of your favorite cities to play?

J- Manhattan.

MF- D.C.

J- Yeah, we played with SCREAM at G.I.s.

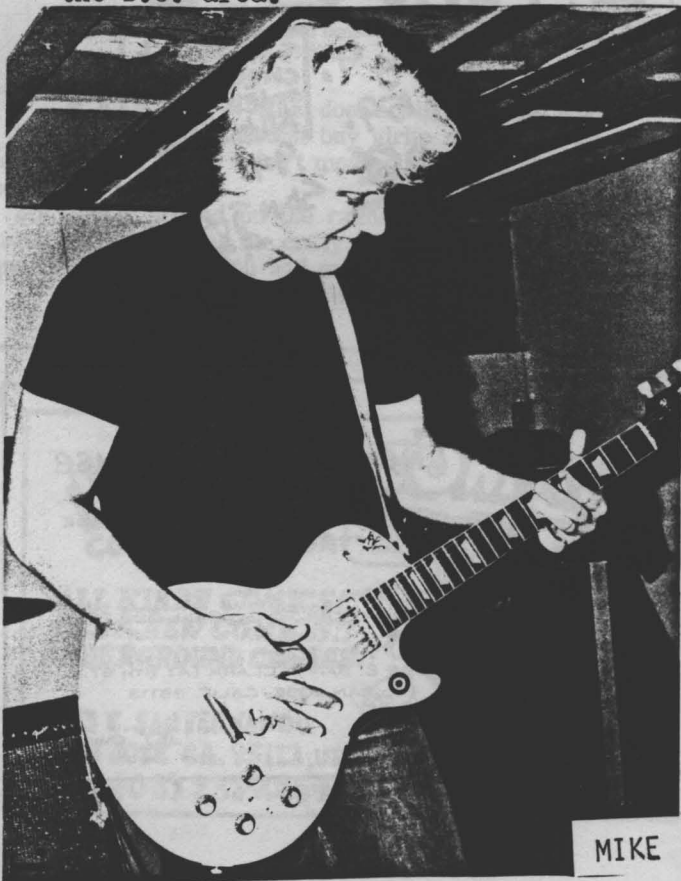
MF- The MOB from New York.

M- How did you go over?

J- We went over real well.

MF- I just read a thing in MAXIMUM ROCK & ROLL by Ian of MINOR THREAT, and he liked us.

J- Yeah, Ian was real good to us. He let us stay at his house. Everywhere we played, we had a place to stay except the D.C. area.



MIKE

SAL



M- How is the album doing?

J- Well, the company actually owes us some money right now.

M- How many did you have pressed?

J- About 2 or 3 thousand.

M- Has it gotten good distribution?

MF- Oh yeah, every city we played had some copies in the record stores.

M- How about the videos you've done?

J- TARGET VIDEO... They're popular in Europe.

M- What songs are on the videos?

J- "Stolen Faith", "Code of Honor", and "Fight or Die".

MF- No- only "Stolen Faith" and "Fight or Die".

J- Oh... They've been shown in Spain, Italy, Venezuela, France, New Zealand, Finland, and England. We're going to Europe with TARGET VIDEO late spring... early summer... maybe.

CODE Of HONOR

ALL PHOTOS BY TIM TONOOKA

M- Can you explain CODE OF HONOR?

J- Well, it's basically a personal thing. We just have a few basic beliefs. Everybody in their own gut knows what's right and what's wrong. We state what we feel in the song, but that may not be right for others.

J- The reason we haven't played S.F. a lot recently is because in Houston, our drummer, Sal Paradise, broke his wrist skating.

M- Do you remember when you played San Jose? Did you like that show?

MF- Was that with NO ALTERNATIVE?

M- Yeah, them and the FUCK-UPS.

J & MF- It was alot of fun.

(loud whispering)

J- Uh, we're just talking about finances.

(Loud, raucous laughter)

J- We made \$250, and we're all flat broke. I spent my last dollar on beer.



DAVE

(Drummer Sal Paradise enters)

SAL- Yeah, they wouldn't even give me free fucking beer at the bar, y'know, they treat you like a piece of snot.

M- Any last thoughts?

J- Yeah, we got a new single coming out on Christmas Eve. It's called "What Are WE Gonna Do", and the B-side is a re-mixed version of "What Price Would You Pay", which is also on the WESTERN FRONT album.

S- I broke my arm skating in Texas, but I can skate now, and... uh...

J- His wrist isn't broken now, and you know he didn't even wait to go to the doctor to get the cast cut off- he did it himself so he could play the show tonight.

PHIL- What dedication! What Commitment!!



JONITHIN

CODE Of HONOR

CODE Of HONOR

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BLACK FLAG III

BLACK FLAG's Dez & Henry were interviewed backstage at ON BROADWAY - 12/19/82

MARC S- The new l.p. isn't on UNICORN RECORDS, is it?

HENRY- The new l.p. isn't even out yet. You're talking about "Everything Went Black", right?

M- Yeah.

H- It's gonna be on SST, and it's all previously unreleased stuff. Side 1 is all Keith Morris singing, Side 2 has Chavo and Dez singing, Side 3 has Dez singing, and Side 4 is all radio commercials, and hopefully it will be out soon.

M- What about your lawsuit with UNICORN?

H- It's all legal. It's just paper.

M- I heard you had an operation.

H- Yeah, I had some cartilage removed from my knee.

M- Pretty painful, huh?

DEZ- It was a bad one.

M- Did you mess up your knee skating?

H- No, it happened when I was "Black Flagging". But I would notice it when I was skating. I tend to ignore injury.

D- He just fell down one day at practice.

H- They rushed me to the hospital.

M- How often does BLACK FLAG practice?

D- We try to play everyday. It doesn't always work that way... but it's what we try to do. We put in about 3 or 4 hours during the day.

H- It's the only way we can get so tight with the music, that we don't even have to think about it. It's like knowing a song so tight that it's like turning on a light switch... it just hits you.

D- We play real loud, so that makes it a little harder.

M- How did you guys get on the 4th OI! album?

H- They asked us, and we don't make any requirements, so we said Oi!... fine. We'll put one of our songs on a country Western record. We don't care.

D- Ya! We're waiting for those heavy metal compilations to come out.

M- Between VAN HALEN and FOREIGNER?

PHOTOS BY TIM TONOOKA



BLACK FLAG III

D- No, I mean those underground heavy metal bands. Like "Bitch", Motley... uh?, "Motley Bitch"?

H- "Raven"

D- Yeah, them.

H- "Raper"

D- "Reaper"

H- "Reeker", "Dum-Dum", "Fucked Up All the Time".

(General laughter)

M- It would be great if you played San Jos4.

H- Believe me, San Jose, we didn't try to burn anyone. Me, Chuck, and Greg went to an interview and, 30 miles outside of S.J., we we ran out of gas. We Just sat there. I jogged 3 miles to a phone booth, and I couldn't get ahold of anyone.

M- How long will BLACK FLAG last? Is it indefinite, or till it's not fun anymore?

D- Well... it does take a certain amount of commitment! Like if I felt that I didn't want to be in B.F., I think everyone else would notice it too. However, I would never be that fucked.

M- What are some of your favorite bands?

H&D- MINUTEMEN

H- SACCHARINE TRUST, THE LAST, OVERKILL, ST. VITUS.

D- The OVERKILL single is finally out.

H- That's about the only band I'd go see in L.A.

M- What S.F. bands do you like?

H- I liked **SICK** PLEASURE when they were around.

D- I like CODE OF HONOR.

M- Do you like the FUCK-UPS?

H&D- Ya!

D- The FUCK-UPS... are just what the name says, but they're pretty cool.

H- I like FLIPPER, and I like the D.K.s even though I haven't seen them in a while.

M- What are some of your favorite songs to play?

D- All of them.

H- I've got to admit, I like "Damaged I". But I like all our songs... that's why we play 'em.





EDITOR'S CHOICES

SEVEN INCH

NEGATIVE APPROACH e.p.

THE FIX "Jans Rooms"

FUCK-UPS e.p.

ALL MINOR THREAT

CRUCIFIX "1984"

IRON CROSS "Skinhead Glory"

CHAOS U.K. "Loud, Political, Uncompromising
BLITZ "Warriors"

TWELVE INCH

DESCENDENTS "Milo Goes to College"

RAT MUSIC FOR RAT PEOPLE

FAITH/VOID

ANGRY SAMOANS "Back From Samoa"

SHATTERED FAITH l.p.

TOXIC REASONS "Independence"

LIFE IS UGLY SO WHY NOT KILL YOURSELF

CHRISTIAN DEATH l.p.

FLEX YOUR HEAD



RIKK AGNEW

ALL BY MYSELF

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RECORDS

AMERICAN YOUTH REPORT compilation l.p.

A lot of this album has been heard before, but the new songs more than make up for that. Side one opens with an excellent song by MODERN WARFARE. ADOLESCENTS and LEGAL WEAPON have the other good cuts on this side. Side two opens with some good songs by HYPNOTICS, DESCENDENTS, and M.I.A. The rest is not terribly interesting, except for "Jesus Loves You" by RF7.

MARC S.

ANGRY SAMOANS "Back From Samoa" l.p.

The ANGRY SAMOANS are at it again. This new albie features all the QUEER PILLS songs, except for "Time To Fuck". Once again they blend their powerful, yet catchy rhythms with some very funny lyrics. Best bets on this albie are; "Lights Out" "Gas Chamber", "Homo-sexual" and of course "Steak Knife".

MARC S.

ARTICLES OF FAITH "What We Want is Free"

When I heard A.O.F. on "Master Tape" I was blown away by their power. In my opinion they don't quite match up to that performance on this e.p. However this is still very good. My fave cuts were "Bad Attitude" and "Everyday". Solid rhythms and excellent vocals

MARC S.

BAD BRAINS "Destroy Babylon" e.p.

I liked this album. Especially "Coptic Times" and "I and I Survive". The recording is good and it comes with a lyric sheet. They are great musicians, but they should stop trying to push their religious beliefs on everyone.

ED JOB

BLITZ "Voice of a Generation" L.P.

Blitz brings in the sing-song mannerisms of English punk rock. Stench of late 70s, but "Bleed" and "Warrior" stand out as justification of purchase. So-so quality considering other thrash-and-burn material coming out of the U.K.

Jaime R.

CHAINSAW compilation tape

This tape looked like it would be alright, so I humbly mailed away for it. Alas, there isn't much I like here. I like anything by the MEATMEN, and I liked the ANGRY SAMOANS. Oops, I almost forgot to tell ya that CRACKED ACTOR was cool also.

MARC S.

CHRISTIAN DEATH "Only Theatre of Pain" l.p.

Awright so this disc is a bit old. It deserves to be reviewed somewhere. C.D. features Rikk Agnew on guitar. They also have a dynamic singer in Rozz Williams. This is the best of L.A.'s shock-rock, making outfits like SUPER HEROINES and 45 GRAVE seem tame in comparison. This album's highlights are; "Cavity First Communion" "Burnt Offerings" and my favorite toon "Spiritual Cramp".

MARC S.

CRUCIFIX "1984" e.p.

This is one of the best 45's I've heard from the Bay Area. All three songs are great showing CRUCIFIX' own style of playing. Buy this e.p. if you see it.

DERRICK CSIMMA

DESCENDENTS "Milo Goes to College" l.p.

This is definitely not "1-2-3-4- FUCK- REAGAN, FUCK REAGAN" hardcore. The DESCENDENTS are more creative than most h.c. bands. The mix on this albie is great. Side one is the better of the two. My picks were; "Myage", "I'm Not a Loser" and my favorite DESCENDENTS toon... "Catalina". Buy this so you can help pay for Milo's tuition.

MARC S.

DISCHARGE "Hear Nothing, See Nothing, Say Nothing"

This great band is from England, where they've been playing for years. They have powerful bass and drums. The guitar is excellent as are the screaming vocals. "Hell on Earth" is my favorite song, but the rest are so hard to rate because they're all good. Buy this album or your missing out on thirteen great songs.

DERRICK CSIMMA

VINYL

DISORDER "Perdition" e.p.

DISORDER are one of my favorite U.K. outfits, and they didn't dissappoint me here. Their crushing wall of sound is very much like CHAOS U.K. This piece of vinyl is much better than their previous e.p. I liked "Condemned", "Stagnation" and "Remembranse Day". Buy it if you can find it.

MARC S.

D.O.A. "War on 45" e.p.

Those Boys from Vancouver, D.O.A. feature some great covers. A great job on the bop-bop hit "War" and touching close to having a cover of the Dills' "Class War". The usual delivery of D.O.A.- professional sound, right down to a pseudo-clean rumble reggae "War in the East". Too slow. The other tunes deliver though- always a treat.

Jaime R.

FAITH/VOID 1.p.

The Dischord label hasn't let me down yet, so I decided to pick this albie up. FAITH has Michael Hampton(x-S.O.A.) and Alec MacKaye(x-Untouchables). Theyve got good straight edge lyrics that blend well with their thrash rythms. Their best toonz were "In the End", "Your X'd" and "Confusion in The End". VOID is at times completely tight and chaotic, but the squealing guitar can be a bit too much.... "Time to Die" says it all.

MARC S.

F@RTZ "World Full of Hate" 1.p.

This has much better sound quality than their earlier e.p. Blaine's screaming vocals are great. Some of the F@RTZ more powerful material isnt their fastest. For instance, "Heros Cum Home in Boxes". Another good song is their remake of BLACK SABBATH's "Children of the Grave".

MARC S.

IRON CROSS "Skinhead Glory" e.p.

IRON CROSS' debut e.p. hasn't dissappoint- ed me. Sab's deep growling voice leads the slow-paced attack. "Shadows in the Night" was a bit too slow. The other songs are great; especially "Crucified For Your Sins" and "Psycho Skin".

MARC S.

L-SEVEN e.p.

L-7 are not exactly hardcore... but so what. They are creative and their lyrics are different. After listening to them a few times they sounded allright, especial the song "Insanity"... it's hot.

ED JOB

MASTER TAPE compilation 1.p.

This is a hot Mid-Western compilation with a lot of bands I've never heard of. Those being...SLAMMIES, BATTERED YOUTH, LEARNED HELPNESNESS, THE PATTERN, REPELLENTS, and DIE KREUZEN. The other groups on this album are; ZERO BOYS, F.U.s(Boston), A.O.F., and TOXIC REASONS. The F.U.s are the highpoint of this album. The REPELLENTS are the lowpoint, all the other bands rip.

PHIL BIAGINI

MEATHOUSE compilation tape

This is the best non-regional compilation of the year. Rave, upon rave, upon rave. Many bands. My faves were RED SCARE, REBEL TRUTH, R.O.T.A. AND CAPITOL PUNISHMENT. The sound quality is good on this tape. (except for J.F.A.) Bob Moore deserves credit for giving these less publicized bands some exposure. And waddya know ...I even liked the dreaded SCAPEGOAT

MARC S.

M.I.A./GENOCIDE 1.p.

Every review I've seen has completely lambasted GENOCIDE. Well I pretty much agree with those reviews so lets move on to the M.I.A. side. M.I.A. has a clean powerful sound...they even use a piano. I liked "Gas Crisis", "I Hate Hippies" and "Angry Youth". If you buy this order it by mail, so you dont have to pay anymore than it's worth.

MARC S.

NEGATIVE APPROACH e.p.

N/A basically shred. I liked all of their fast, crushing songs...but "Lead Song" and "Why Be Something That Your Not" are the best ones. The lyrics are simple and easy to understand. Very much worth buying.

ED JOB

NOT SO

Too ma view.

RIBZY, CRUCIF SCAPEG DEMENT

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MORE RECORD REVIEWS

SO QUIET ON THE WESTERN FRONT double l.p.

many bands. So I'll just simplify this review. Two categories... good and lame. Good= BZY, M.A.D., 5th COLUMN, FREE BEER, SEVEN SECONDS, CRUCIFIX, SECTION 8, BAD POSTURE etc. Lame= ANGST, MPEGOATS, CHURCH POLICE, MANIAX, FLIPPER and MENTED YOUTH. Get my drift.

MARC S.

MUSIC FOR RAT PEOPLE live compilation l.p.

live albie turned out much better than "Western Front", even though they share some of the same bands. Both sides are equally good. M.A. are better live than studio. FLIPPER messes me with their pointless droning. BAD - MINS' H.R. screeches through two ripping rippers. CRUCIFIX closes out the side with one of this disc's best toonz... "Steelcage Ensure". Side two opens with the DEAD KENNEDYS. BLACK FLAG's intense "Scream" is next. T.S.O.L. doesn't come off too well live with their melodic toonz. The AVENGERS were the only other band worth mentioning. Very good album.

MARC S.

AGNEW "All By Myself" l.p.

This disc is quite unique, because old Rikk Agnew did it all by himself. He has created a very overall sound with many different rhythms and riffs. The major complaint (besides the size Rikk Agnew rock star poster) is that his vocals just didn't cut the mustard. Best songs are "Falling Out" and "O.C. Life".

MARC S.

TOUS ASSEMBLY compilation l.p.

This is the best U.K. comp. albie I've heard. One more feather in Riot City's cap. It thrashes from start to finish. Both of THE SQUAD's songs get my vote for best on the album. Side one is rounded out by CHAOS U.K. and HAVOC. The real surprises are on the other side. T.D.A. and CHAOTIK CHORD blew the fuck out of my speakers. THEM and THE EXPELLED also deserve some mention.

MARC S.

SEVEN SECONDS "Skins, Brains & Guts" e.p.

7 SECONDS play tight thrash toonz. These guys are very socially conscious. They lash out at racism with "Racism Sucks" and "Anti-Klan". However, I liked their non-political songs such as; "Baby Games", "I Hate Sports" and "Skinheads, Brains & Guts". 7 SECONDS remain the main cog in the Reno scene. Look for more vinyl soon.

MARC S.

SHATTERED FAITH l.p.

Holy fucken shit... I still can't believe my ears. My tastes usually run towards the walls of inaudible sound which dominate the h.c. variety of music. But this albie knocked me on my butt. The singer has a great voice, and he enunciates clearly. This five piece unit isn't blazingly fast, but that doesn't matter. They've got twelve good songs on this disc. The best one by far is "Too Tense". Oh yeah, half this disc is live and the other half is studio. My only complaint being directed at the rock star introduction on side one.

MARC S.

SOCIAL UNREST "Rat in a Maze" e.p.

This new SOCIAL UNREST album is basically fast and thrashable, with a lot of hot rhythms.... except for one track "I Love You" which sort of sounds like FLIPPER (yuck). Pick this up even though it's not as hot as their first e.p.

PHIL BIAGINI

SUDDEN DEATH compilation l.p.

Will this massive influx of compilations ever cease? The only material I liked on this was by SIN 34 and YOUTH GONE MAD. Other than that, this disc is really nothing special... nothing to write home about.... nothing to whip out the wood and whack it for.

MARC S.

TOXIC REASONS "Independence" l.p.

This l.p. has better sound quality than their previous efforts. But geez, most of this material has been heard before. Luckily this disc is pretty hot.... thanks to the improved mix. I liked "Killer", "Somebody Help Me" and "The Shape of Things to Come".

MARC S.

EVEN MORE RECORDS

T.S.O.L. "Beneath the Shadows" l.p.

I thought I would completely detest this albie, but much to my surprise I liked some of the toons. Especially the Instrumental, because Jack's grating voice is stifled. However, this disc might not be the thing for you. It contains a lot of mellow-tron, synth, electronic noise....but like I said I like; "Forever Old", "Glass Streets" and "Walk Alone"

MARC S.

VANDALS "Peace Through Vandalism" l.p.

I heard these guys were supposed to be pretty cool. Well "Pat Brown" is humorous...however the rest of this album bores me. Very droll.

MARC S.

YOU CANT ARGUE WITH SUCKSESS compilation

This album contains many bands which play standard "in one ear-out the other" thrash muzak. NO CRISIS and CONSERVATIVES etc. were all quite boring. However, I did manage to salvage some of the cash I shelled out for this disc, by taking a fancy to EVEN WORSE, MAD SOCIETY and SECRET HATE.

MARC S.

YOUTH BRIGADE "Sound and Fury" l.p.

Youth Brigade's release does lack that power chord fury usually associated with this band. Worth a listen... Interesting because of the vocal and bass mixing, otherwise a bad mix. But a re-mix should be promising.

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YOU BLEW IT!



BLACK FLAG/CODE OF HONOR/REDD KROSS/NIG HEIST
Sunday December 19 ON BROADWAY S.F.

NIG HEIST opened and were hilarious. Biscuits, Dez, Mugger and a couple other guys. Mugger's wig makes him look like a Santa Cruz mall troll....and I bet those front row femmes love having their mammary glands lustily yanked, pinched and poked. REDD KROSS were totally cool. This band has unlimited energy. (except for Tracy) The McDonalds were all over the stage, going through their wild antics. CODE OF HONOR opened, appropriately enough, with "Code of Honor". They played a long, energetic set...which was highlighted by a "swivel" contest. (won hands down by Pierre) BLACK FLAG topped all their previous performances which I've seen. Incredible intensity! During the song "Scream", Henry stalked the crowd like a madman....and the band just kept wailing away on stage. Still the thrashing was at a minimum. BLACK FLAG'S best toonz were "Nervous Break-down", "Scream" and "Six-pack".

MARC S.



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